

SUR

TEATRO NACIONAL DE BUENOS AIRES

Tango

Música: Amibal Troilo

Transcripción para
guitarra: O. Raúl Beltrán

Guitarra

The transcription consists of seven staves of music. The first staff begins with a circled '2' and a '4/4' time signature. Above the staff, the chords *i m d i m* and *d m* are written. The music features a mix of eighth and sixteenth notes, often grouped in triplets. Roman numerals *CIV*, *CV*, *CVII*, *CVIII*, and *CIX* are placed above the staves to indicate different sections. The notation includes many accidentals (sharps and naturals) and fingerings (numbers 1-5). The piece concludes with a final chord and a circled '6'.

SUR: HOLA 2

Handwritten musical score for guitar, featuring a melody line and a guitar accompaniment line. The score includes various musical notations such as notes, rests, and fingerings, along with guitar-specific symbols like 'CIV', 'CVIII', and 'CIII'. The piece concludes with the instruction 'al fine'.

Three empty musical staves at the bottom of the page, each with a treble clef.