

# La Carnotera

A Raúl Carnota

Chacarera

Daniel Mendoza

Guitar 1

Guitar 2

3

Gtr. 1

Gtr. 2

5

3

Gtr. 1

Gtr. 2

9

3

4

4

Gtr. 1

Gtr. 2

13

G6

G6

A9

A9

La Carnotera

17

Gtr. 1

Gtr. 2

G6 - G6 - C7 - B7 - Em

21

Gtr. 1

Gtr. 2

B/9+ (G) (D) - Em - B7 (G) (D) - Em

25

Gtr. 1

Gtr. 2

C#° (C7) - C° (B7) - Em - C#° (E°) - C° (Eb°) - Em

3

29

Gtr. 1

Gtr. 2

33

Gtr. 1

Gtr. 2

G6 - G6 (Em) - C7 - B7 - Em

37

Gtr. 1

Gtr. 2

B7(9+) Em B7 Em

41

Gtr. 1

Gtr. 2

C#(E) C(Eb) Em C#(E) C(D#) Em

45

Gtr. 1

Gtr. 2

G6 G6 A9 A9

49

Gtr. 1

Gtr. 2

G6 G6 C7 B7 Em

est

53

Gtr. 1

Gtr. 2

A9 A9 G6 G6

57

Gtr. 1

Gtr. 2

A9 A9 G6 G6

61

Gtr. 1

Gtr. 2

2

2

C7 B7 Em

65

Gtr. 1

Gtr. 2

69

Gtr. 1

Gtr. 2

Em A9 A9

73

Gtr. 1

Gtr. 2

G6 G6 A9 A9

La Carnotera

77

Gtr. 1

Gtr. 2

The musical score consists of two staves, Gtr. 1 and Gtr. 2, in treble clef. Measure 77 starts with a melodic line in Gtr. 1 and a G6 chord in Gtr. 2. The piece continues with various chords and melodic fragments in both parts, ending with a double bar line.