

A la memoria de mis padres

# REAL DE GUITARREROS

(FLOREOS DE MILONGA)

"...a contraluz de la copia  
se le ve negrear la pena"  
Lauro Viana

ABEL FLEURY

The musical score consists of six staves of notation, each representing a line of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a series of chords and melodic lines, with various fingerings and articulation marks indicated by numbers and symbols.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first two measures are marked with 'm' and 'i' above the staff. Chords are indicated by letters like 'B3' and circled numbers like '6'. Fingerings are shown with numbers 1, 2, 3, 4, 5.
- Staff 2:** Continues the melodic line with similar chordal accompaniment. A circled '6' is present.
- Staff 3:** Features a circled '6' and various chordal figures. A circled '3' is also present.
- Staff 4:** Includes a section labeled 'CII' with a dashed line indicating a repeat or continuation. It features a circled '6' and various chordal figures.
- Staff 5:** Includes a section labeled 'CIII' and features various chordal figures and fingerings.
- Staff 6:** Includes sections labeled 'CIII', 'CV', and 'CIII'. It features various chordal figures and fingerings.

First musical staff with treble clef and key signature of one flat. It contains a melodic line with various rhythmic values and fingerings. Circled numbers 2, 4, and 8 are present. Labels 'CII' and 'CVII' are positioned above the staff.

Second musical staff with treble clef and key signature of one flat. It continues the melodic line with fingerings and circled numbers 7, 4, 2, 3, and 1. Label 'CIII' is positioned above the staff.

Third musical staff with treble clef and key signature of one flat. It features a melodic line with fingerings and circled numbers 8, 2, 8, 8, 6, and 8. Labels 'm' and '(o)' are also present.

Fourth musical staff with treble clef and key signature of one flat. It continues the melodic line with fingerings and circled numbers 2, 3, 6, 1, 3, and 1.

Fifth musical staff with treble clef and key signature of one flat. It continues the melodic line with fingerings and circled numbers 3, 1, 3, and 3.

CII

Sixth musical staff with treble clef and key signature of one flat. It continues the melodic line with fingerings and circled number 5.

CIII

Seventh musical staff with treble clef and key signature of one flat. It continues the melodic line with fingerings and circled numbers 6 and 6.

C III

5 3 4 1 3 2 1 3 5 1 1 1

1 2 3 1 2 3 1 2 3 1 2 3

3 4 1 2 2 1 4 3 1 2 2 3 4 3 1 2 3 2 1 2

4 2 1 1 4 1 3 4 1 4 1 3 2

p p p p i p

C III

3 1 1 1 1 1 1 2

C III

3 2 1 1 3 1 1 1 1 1 1 1

C VI

2 1 1 1 1 1 1 1 1 1 1 1

a m i a m i

②

CIII

m i m a m i a m i . m i m p a m i a m i

p m i p m i p m p a i p m i p p a m p a i p m a m i a m i

CII CIII

1 0

⑥

p i m i m i m

p i m i a i m

CIII CVI.....

p i m i a i m p i p m

CIII CV CIII.....

CIII CIII

CII CIII.....

CII CV CIII

CIII

CII CIII