

# LAS MORILLAS DE JAEN

(CANCIÓN POPULAR DEL SIGLO XV)

Armonizado por: F. Garcia Lorca

Transcripción:  
O. Raúl Beltrán

**Guitarra**  
6<sup>ta</sup> en RE

**Allegro no mucho**

**Andante mosso**

**Coda**

**D.C. hasta el y Coda**

**rit. mucho**

The score is written for guitar in treble clef. It begins with a 3/8 time signature and a tempo marking of 'Allegro no mucho'. The first system contains two staves of music with various chords (C8, C6) and dynamics (mf). The second system continues with similar notation. The third system changes to a 6/8 time signature and a tempo marking of 'Andante mosso'. It includes a 'rit.' marking and a 'D.C.' (Da Capo) instruction. The fourth system continues the 'Andante mosso' section. The fifth system is labeled 'Coda' and returns to a 3/8 time signature. The final system concludes with a 'rit. mucho' marking. The score includes numerous musical notations such as chords (C8, C6, C2), dynamics (mf, rit.), and articulation (accents, slurs).

Nota: Si la 1<sup>ra</sup> parte resulta muy difícil, hacer la parte superior en sextas (sus notas ex tremas). **ZORONGO** (CANCIÓN ESPAÑOLA ANTIGUA)

Transcripción:  
O. Raúl Beltrán

Armomizada por: F. García Lorca

Nota: El final es como el comienzo, pero con la segunda frase repetida

Guitarra  
6<sup>ta</sup> en RE

Idem

Idem

Idem

1. 2. 1. 2.

# ROMANCE DE DON BOYSO

(CANCION ESPAÑOLA ANTIGUA)

Transcripción:  
O. Raúl Beltrán

Arm. F. García Lorca

**Guitarra**  
6<sup>ta</sup> en Re!

The score consists of seven staves of music. The first staff is labeled 'Guitarra' and '6<sup>ta</sup> en Re!'. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes melodic lines with various ornaments (phi symbols) and guitar-specific notation such as chords, fingerings (circled numbers 1-5), and ornaments (phi symbols). The piece concludes with a 'Fim' (Finis) marking.

LOS CUATRO MULEROS  
(CANCIÓN ESPAÑOLA ANTIGUA)

Transcripción de:  
Osvaldo Raúl Beltrán

Armazonada por:  
Federico García Lorca

Guitarra

C 2

C 2

C 2

C 2 C 6 C #7

C 2

(Fim)

Transcripción de:  
Osvaldo Raúl Beltrán

LOS CUATRO MULEROS  
(CANCIÓN ESPAÑOLA ANTIGUA)

Armazonada por:  
Federico García Lorca

Nota: Puede convenir que la 2<sup>da</sup> guitarra marque dos o tres compases previos al comienzo absoluto de la obra.

The musical score is written for two guitars and a vocal line. It is in G major (one sharp) and 3/8 time. The first guitar part (1<sup>ra</sup> Guitarra) starts with a treble clef and a key signature of one sharp. It features a melodic line with various fingerings (circled numbers 1-4) and dynamics (p, f). The second guitar part (2<sup>da</sup> Guitarra) starts with a bass clef and provides a rhythmic accompaniment with chords and single notes. The vocal line is written in a single staff with a treble clef and lyrics. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and the word "(Fim)".